

Al Camerata Fossio Angelo
Presid. Onorario Banda Musicale D. A. F. I -
L'Autore

Parata militare

Marcia

di

M. Boario

U
Torino 6-10-39 xvii°

trilla
 Quartino mib
 Clarino 1° Sib
 Idem. 2° Sib
 Sax. soprano Sib
 Hd. Contralto mib
 T. Tenore Sib
 Pistonino mib
 Cornetto 1° Sib
 Idem. 2° Sib
 Muc. soprano 1° 2°
 Hd. Contralto mib
 Hd. Baritone Sib
 Tromboni Sib
 Bassi 4° Sib
 Tamburo
 G. Cassa

tum
 1° Clarino
 2° Clarino
 1° Cornetto
 2° Cornetto
 1° Trombone
 2° Trombone
 1° Bass
 2° Bass
 1° Tamburo
 2° Tamburo

Handwritten musical score on page 15, featuring multiple staves with notes, rests, and dynamic markings. The score includes parts for Clarinet (Col 2° Clar.), Violin (Viol.), and Cello/Double Bass (Celle Double Bass). The notation is in a historical style, likely 18th or 19th century, with various clefs and key signatures. The page is numbered 15 in the bottom right corner.

Handwritten musical score on page 16, continuing the composition from page 15. It features staves for Clarinet (Col 2° Clar.), Violin (Viol.), and Cello/Double Bass (Celle Double Bass). The notation is consistent with the previous page, showing various musical notations and dynamics. The page is numbered 16 in the bottom right corner.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The score includes parts for various instruments and voices, with dynamic markings such as *f*, *mf*, and *mfz* written in red ink. The notation includes treble and bass clefs, key signatures, and various note values. The text "Col 2^o Clar." and "Col Quintino" is written in black ink. The bottom section is labeled "Colle Cornette".

Handwritten musical score on the right page, continuing the composition. It features multiple staves with notes, rests, and dynamic markings. The score includes parts for various instruments and voices, with dynamic markings such as *f*, *mf*, and *mfz* written in red ink. The notation includes treble and bass clefs, key signatures, and various note values. The text "Unis." is written in black ink. The bottom section is labeled "Unis.".

Enio

Handwritten musical score for the song "L'Espresso" by Franz Schubert. The score is written on 18 staves, organized into three systems of six staves each. The first system contains the vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and two parts for the Piano (Piano). The second system contains the vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and two parts for the Piano (Piano). The third system contains the vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and two parts for the Piano (Piano). The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto". The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink, and the paper is aged and slightly discolored. The score is a full manuscript, including the vocal parts and the piano accompaniment.

Handwritten musical score for "L'Espresso" by G. Rossini. The score is on ten staves. The first staff is for the vocal soloist (Soprano). The second staff is for the vocal soloist (Alto). The third staff is for the vocal soloist (Tenor). The fourth staff is for the vocal soloist (Bass). The fifth staff is for the vocal soloist (Soprano). The sixth staff is for the vocal soloist (Alto). The seventh staff is for the vocal soloist (Tenor). The eighth staff is for the vocal soloist (Bass). The ninth staff is for the vocal soloist (Soprano). The tenth staff is for the vocal soloist (Alto). The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score on page 15. The score is written on ten staves. The first six staves are for vocal parts: *Unis.*, *Col 1^o Clar.*, *Col 1^o Clar.*, *Col Quarta*, *Col 1^o Clar.*, and *Col 2^o Clar.*. The last four staves are for instrumental parts: *Colle Cornette*, and three staves of woodwinds. The music is in G major (one sharp) and 4/4 time. It features a variety of note values, including eighth and sixteenth notes, and rests. Red ink is used for dynamic markings (*f*) and some slurs.

Handwritten musical score on page 16. The score is written on ten staves. The first six staves are for vocal parts: *Unis.*, *Col 2^o Clar.*, and four staves of woodwinds. The last four staves are for instrumental parts: *Colle Cornette*, and three staves of woodwinds. The music is in G major (one sharp) and 4/4 time. It features a variety of note values, including eighth and sixteenth notes, and rests. Red ink is used for dynamic markings (*f*) and some slurs.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and instrument labels.

The score is organized into systems, with the following instrument labels visible:

- Unis.* (Unison)
- Col 2^e Clar.* (Colorado 2nd Clarinet)
- Col 1^e Clar.* (Colorado 1st Clarinet)
- Col 3^e Clar.* (Colorado 3rd Clarinet)
- Col 4^e Clar.* (Colorado 4th Clarinet)
- Col 5^e Clar.* (Colorado 5th Clarinet)
- Col 6^e Clar.* (Colorado 6th Clarinet)
- Col 7^e Clar.* (Colorado 7th Clarinet)
- Col 8^e Clar.* (Colorado 8th Clarinet)
- Col 9^e Clar.* (Colorado 9th Clarinet)
- Col 10^e Clar.* (Colorado 10th Clarinet)
- Col 11^e Clar.* (Colorado 11th Clarinet)
- Col 12^e Clar.* (Colorado 12th Clarinet)
- Col 13^e Clar.* (Colorado 13th Clarinet)
- Col 14^e Clar.* (Colorado 14th Clarinet)
- Col 15^e Clar.* (Colorado 15th Clarinet)
- Col 16^e Clar.* (Colorado 16th Clarinet)
- Col 17^e Clar.* (Colorado 17th Clarinet)
- Col 18^e Clar.* (Colorado 18th Clarinet)
- Col 19^e Clar.* (Colorado 19th Clarinet)
- Col 20^e Clar.* (Colorado 20th Clarinet)
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- Col 96^e Clar.* (Colorado 96th Clarinet)
- Col 97^e Clar.* (Colorado 97th Clarinet)
- Col 98^e Clar.* (Colorado 98th Clarinet)
- Col 99^e Clar.* (Colorado 99th Clarinet)
- Col 100^e Clar.* (Colorado 100th Clarinet)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections, labeled *1^a* and *2^a* at the bottom right.